



Asia Society

Australia



Looking Beyond Borders

JAPAN AND CHINA:
HOW MUSIC TELLS THE
STORY OF CENTURIES OF
SHARED EXPERIENCE

CONCERT | TALK | COCKTAILS



Friday 9 March 2018

6:00PM – 8:30PM

ART GALLERY OF NEW SOUTH WALES

Dress code: Cocktail or Lounge Suit

Member and guest: Free

General public: \$80.00 plus GST and booking fee

Asia Society Australia, Sumitomo Mitsui Banking Corporation, the Art Gallery of NSW and the VisAsia Council, warmly invite you and a guest to a night at the gallery.

Asia is made up of a rich diversity of cultures and traditions, yet beyond national borders lie many commonalities forged by the movement of people, goods and ideas across the

Continent.

Through performance and talk, this program will explore some of the commonalities between Japan and China and retrace the history and development of the Japanese Koto and Chinese Guqin from a common origin.

This is the first in a series of events examining a common Asia, through culture, religion, literature, art and philosophy.

We hope you can join us for a night of networking, art and music.

*Doug Ferguson
Chairman
Asia Society Australia*

*Philipp Ivanov
Chief Executive Officer
Asia Society Australia*

RSVP Now

PERFORMERS



GAREKI NAKAGAWA (Japan)
Grandmaster, Teacher and Player of Ikuta school Koto and Shamisen.



SATSUKI ODAMURA (Australia)
Koto virtuoso, and pioneer of the teaching and performing of this ancient Japanese instrument in Australia.

TONY WHEELER (Australia)



Guqin Master, composer and teacher.

GUEST SPEAKER



WARREN REED
Author and former intelligence officer.

THE ESSENTIALS

TICKETS

It is not necessary to bring printed tickets with you, simply state your name at the door and our staff will check you in. Please note, you may be asked to provide photo identification.

PARKING

Parking is available from \$10.00 at The Domain Carpark, entrance on St Marys Rd, Sydney NSW 2000

FILMING AND PHOTOGRAPHY

Please note this event will be recorded by Asia Society Australia and any media present, footage may be distributed to media or used for future promotional purposes. Guests are not permitted to film or take photos during the performance.

FROM THE ART GALLERY OF NSW COLLECTION

Nishikawa Sukenobu: (*Girl with koto*) post 1716. Woodblock print; chūban tate-e, 26.3 x 17.9 cm. Art Gallery of New South Wales. Purchased 1930



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